**OCTOBER EVENTS** 

Tuesday 1st

Violin lessons Hurling for KS2

Wednesday 2nd

Flute lessons Drum lessons Meadowbank for Y5 Swimming for Y7

Thursday 6th

Library visit for Y2 & Y3

Friday 6th

Curriculum Information Meeting for parents of pupils in Foundation Stage at 09.30

Irish Tutor

Monday 7th

Fundamentals (FS + KS1) and GAA coaching (KS2)

Mass for Y5

Tuesday 8th

Violin lessons Hurling for KS2

Wednesday 9th

DICK WHITTINGTON pantomime by M & M Productions.

No drumming today.

Swimming for Y7

Friday 11th

Irish Tutor

Monday 14th MATHS WEEK IRE-LAND +ICT & READING BUDDY WEEK

Fundamentals (FS + KS1) and GAA coaching (KS2)

Mass for Y7

Tuesday 15th

Violin lessons Hurling for KS2

Wednesday 16th Flute lessons Drum lessons Meadowbank Y5 Swimming for Y7

Friday 18th

Y7 visit to St. Patrick's College for a session of specialist Science.

Irish Tutor

Monday 21st

Fundamentals (FS + KS1) and GAA coaching (KS2)

Mass for Y6

Tuesday 22nd

Violin lessons Hurling for KS2

Wednesday 23rd Flute lesson Drum Lessons

Swimming for Y7

Thursday 24th
Library visit for Y1 & Y7
Shoeboxes ready?
PARENT INTERVIEW EVENING

Friday 25th SHOEBOX COLLECTION by Road of Hope

Y7 visit to St. Patrick's College for a session of specialist Science.

Irish Tutor

**SCHOOL APP** 

To receive push notifications from the school APP, please go into Messages and tick 'Daily Update Notifications'. HOW TO RAISE A SAFEGUARDING CONCERN

Talk to the class teacher

Talk to the DT or DDT

Talk or write to the Chair of Governors (Mrs. McMullan)

IRISH LANGUAGE ASSISTANT

We have given a big FÁILTE to Irish Lanquage Assistant Maolísa from the British Council scheme for modern languages. She is a graduate of Irish and French and has experience in a range of educational settings. She will deliver a programme of everyday vocabulary and phrases through songs, rhymes and games throughout the school. This aims to help those graduates from Naíscoil Ghreanacháin to retain some key skills, in addition to nurturing a knowledge of our heritage and culture across Foundation and Key Stage 1. For those in Key Stage 2 they get a great start for postprimary.

TIR AGUS TEANGA

A good start is half the work!



Issue 98

## I

#### **Inside Story Headline**



Caption describing picture or graphic.

#### **Inside Story Headline**

"To catch the reader's attention, place an interesting sentence or quote from the story here."

### **Inside Story Headline**

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to

the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

Issue 98



This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter

can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.



Caption describing picture or graphic.

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Caption describing picture or graphic.

# I

#### **Parents Newsletter**

Primary Business Address Your Address Line 2 Your Address Line 3 Your Address Line 4

Phone: 555-555-5555 Fax: 555-555-5555 Email: xyz@microsoft.com

Your business tag line here.





This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

#### **Back Page Story Headline**

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction. If space is available, this is a good place to insert a clip art image or some other graphic.



Caption describing picture or graphic.